

# miniFUZZ V2

The miniFUZZ V2 combines the tones and options of both the miniFUZZ Si and the miniFUZZ Ge, giving you the option to switch between the distinctive tones of silicon or germanium. The miniFUZZ has a plethora of controls which allow you to dial in authentic vintage silicon or germanium tones and much more!

The side Dip-Switches gives fast and easy access to the amazing new tonal options. We have added a switchable buffer to the miniFUZZ. If you chose to engage the buffer, you will be able to drive long cables and complex pedal setups with no loss of tone or change of tone when engaging. We have added a four setting tone control for tweaking the texture of the fuzz. Leave it off for bright gritty tones or select one of the options for a smoother, silkier tone. We still have controls for boosting the output or lifting the bass response. Most fuzz pedals can sound poor when using an external DC power-supply, the miniFUZZ's built in battery simulator makes sure all DC plug in power sounds as good and as quiet as a battery.

Go from massive, sustaining "Violin" type tones, to gritty, fierce, true-vintage fuzz sounds. Go from almost broken sounding "Bender" type tones, to modern glitching, out-of-control big riff sounds

## VOLUME CONTROL

Large volume control allows for easy foot adjustments. When set in 'BOOST' mode, the volume is high output and can give a strong boost to solos or overdrive amps.

## 9V DC INPUT

There are no special power requirements with the new miniFUZZ V2. Power the miniFUZZ with standard center negative DC supply or use the internal 9v battery.

## Si-Ge TOGGLE

You can switch between the warmth of germanium or the grit of silicon.

## FAT-ZONK-VINTAGE

FAT gives you the classic fuzz tone. VINTAGE gives you an aged circuit tone. ZONK combined with a low bias, gives you classic Zonk/Bender tones.

## INDICATOR LEDS

Three LEDs provide a clear indication for when the fuzz is turned on.

## SET LIGHT

The 'SET' light shows you when the bias is perfect for the current temperature.

## BIAS CONTROL

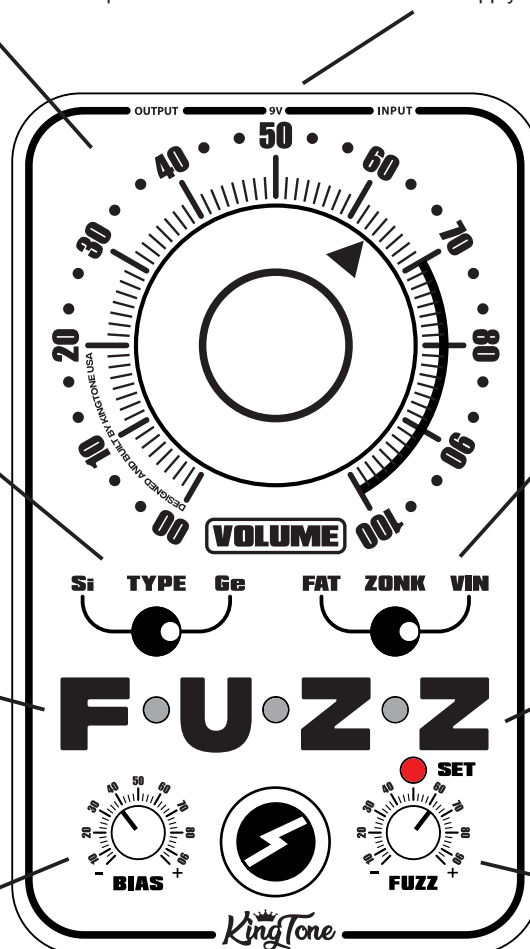
The BIAS control lets you dial in your preferred bias or use the set light for the perfect bias.

## FUZZ CONTROL

The FUZZ control adjusts from overdrive like tones to full on gritty fuzz.

## FOOT SWITCH

True bypass switching makes sure you retain a pure unaffected tone when the pedal is off.



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The miniFUZZ V2 lets you switch between the warmth and overdrive quality of a germanium transistor or the grit and chime of a silicon transistor. The 'set' light lets you dial in the perfect bias for the current temperature. Use a low bias for a gritty gated tone or set it high for smooth overdrive type sounds.

## ADJUST

### FATNESS ON



### BOOST ON



## BOOST/VINTAGE

**Vintage** gives you the classic low output, punchy fuzz tone. **Boost** gives you a high output pushed tone.

## CLASSIC/FATNESS

**Fatness** gives you an extended low end, ideal for powerful amps. **Classic** gives you the tight low end of the original.

## BUFFER

### BUFFER ON



### BUFFER OFF



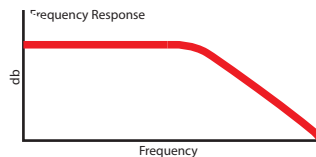
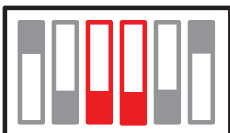
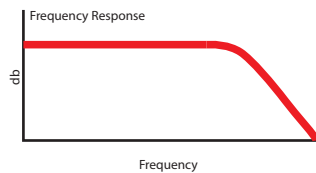
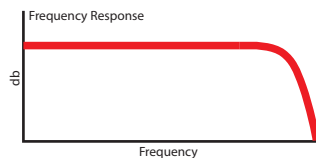
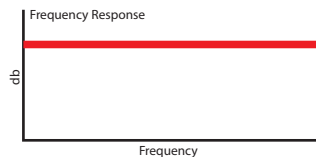
## BUFFER OFF

**Buffer Off** gives you the classic warm fuzz tone. Long cables and complex pedal-boards will cause a loss in high end.

## BUFFER ON

**Buffer On** allows you to run long cables and complex pedal-boards with no loss of tone or tonal change when other pedals are on after the fuzz.

## TONE SETTINGS



## TONE SETTINGS

The miniFUZZ has four tone settings to help dial in the fuzz sound to match your setup. The default setting is both tone switches in the UP position.



## DEFAULTS



## RADIO INTERFERENCE

Occasionally fuzz pedals can rectify radio signals picked up by your guitar pickups and wiring. This can sound like clicking or buzzing when its coming from a phone, computer or wifi router. If you're lucky, you can sometimes pickup AM radio stations.

The miniFUZZ includes circuitry to reduce radio reception so radio interference is significantly reduced compared to standard fuzz pedals. If you are having issues picking up radio, reduce the fuzz control, move away form radio sources like phones, computer or wifi routers.



When using an external battery or battery box, you can bridge the solder jumper to turn off the internal battery simulator. Just apply a small amount of solder to the jumper.