

KingTone  
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# BLUES POWER

FULLY TRANSPARENT DUAL STAGE OVERDRIVE AND BOOST PEDAL. TRANSITION SEAMLESSLY FROM A TRANSPARENT, CLEAN, OR DRIVEN SOUND TO A BLISTERING, FAT OVERDRIVE LEAD. EXPERIENCE A RANGE FROM THICK, FUZZ-LIKE DRIVES TO GLASSY, TUBE-LIKE TONES AND EVERYTHING IN BETWEEN.

## DIP SWITCHES

FINE TUNE THE TONE WITH POWERFUL VOICING AND DRIVE TOOLS

## INPUT AND OUTPUT JACKS

CLEVERLY STACKED I/O JACKS ALLOW FOR EASY ROUTING WITH 99% OF JACKS

## DC 9-18VDC

POWER THE PEDAL FROM 9 TO 18V AND ANYTHING IN BETWEEN

## DRIVE

WIDE RANGE DRIVE CONTROL GOES FROM COMPLETELY CLEAN TO FULL ON SOLO DRIVE

## VOLUME

HIGH OUTPUT VOLUME CONTROL CAN EASILY OVERDRIVE MOST AMPS

## BASS

REACTIVE BASS CONTROL ALLOWS FOR A WIDE RANGE OF TONES

## TOGGLE SWITCH

TOGGLE SWITCH EFFECTS THE AMOUNT OF HIGH END BOOST APPLIED TO SIGNAL

## TREBLE

POWERFUL TREBLE CONTROL ALLOWS FOR A WIDE RANGE OF TONES

## FOOT SWITCH

SOFT FOOT-SWITCH FOR QUIET RELIABLE SWITCHING

## RGB LED

RGB LED CAN BE SET TO ANY COLOR



**BLUES POWER**

DESIGNED AND BUILT BY KINGTONE USA

CRANKED  
KINGTONE  
PUNCH  
SCOOPED



OFF  
OFF  
OFF  
ON



SCOOPED  
PUNCH



SCOOPED  
PUNCH

**CRANKED** BOOSTS THE SECOND OVERDRIVE STAGE TO GIVE A CRANKED AMP TYPE OF TONE  
**KINGTONE** CHANGES THE OVERALL VOICING OF THE PEDAL TO PROVIDE MORE BITE AND FATNESS  
**PUNCH** & **SCOOPED** CONTROL THE MID RANGE OF THE PEDAL

### POWER ON STATE

1. POWER DOWN THE PEDAL AND HOLD FOOT-SWITCH
2. POWER ON PEDAL UNTIL LED TURNS RED RELEASE FOOT-SWITCH THE PEDAL WILL NOW START WITH THE EFFECT TURNED ON
- REPEAT THE PROCESS TO REVERSE IT

USE THE POWER STATE TO CHOOSE IF YOUR PEDAL STARTS POWERED ON OR STARTS POWERED OFF. THIS IS USEFUL FOR PEDAL-BOARDS AND PEDALS IN RACKS

### LED COLOR

1. POWER DOWN THE PEDAL AND HOLD FOOT-SWITCH
2. POWER ON PEDAL UNTIL LED TURNS BLUE RELEASE FOOT-SWITCH
3. SCROLL THROUGH COLORS BY TAPPING FOOT-SWITCH
4. HOLD FOOT-SWITCH TO SAVE

LED COLOR SEQUENCE  
RGB-BRIGHT - RGB-DIM - WHITE WARM > WHITE COLD