

KingTone

# HEAVY HAND

THE HEAVY HAND IS A POWERFUL OVERDRIVE PEDAL THAT DELIVERS THICK, CHEWY DRIVE TONES WITH EXCEPTIONAL SUSTAIN. IT OFFERS A TRANSPARENT, OPEN SOUND STAGE WITHOUT THE USUAL MID-HUMP FOUND IN MANY OVERDRIVES. IF GREEN PEDALS AREN'T YOUR THING, THIS IS AN OVERDRIVE MONSTER YOU'LL LOVE.

## DIP SWITCHES

FINE TUNE THE TONE WITH POWERFUL VOICING AND DRIVE TOOLS

## INPUT AND OUTPUT JACKS

CLEVERLY STACKED I/O JACKS ALLOW FOR EASY ROUTING WITH 99% OF JACKS

## DC 9-18VDC

POWER THE PEDAL FROM 9 TO 18V AND ANYTHING IN BETWEEN

## DRIVE

WIDE RANGE DRIVE CONTROL GOES FROM GLASSY CLEAN TO FULL ON SOLID DRIVE

## VOLUME

HIGH OUTPUT VOLUME CONTROL CAN EASILY OVERDRIVE MOST AMPS

## BODY CONTROL

THE BODY CONTROL ALLOWS YOU TO ROLL IN THE LOWS AND BODY OFTEN MESS WITH OTHER OVERDRIVES

## TOGGLE SWITCH

TOGGLE SWITCH EFFECTS THE AMOUNT OF HIGH END BOOST APPLIED TO SIGNAL

## TONE CONTROL

POWERFUL TREBLE CONTROL ALLOWS FOR A WIDE RANGE OF TONES

## FOOT SWITCH

SOFT FOOT-SWITCH FOR QUIET RELIABLE SWITCHING

## RGB LED

RGB LED CAN BE SET TO ANY COLOR



KINGTONE  
SYMMETRIC  
DISTORTION  
AMP-LIKE



**KINGTONE** CHANGES THE OVERALL VOICING OF THE PEDAL TO PROVIDE MORE BITE AND FATNESS  
**ASYMMETRIC** GIVE A WARM, HARMONIC RICH, TUBE LIKE TONE  
**DISTORTION** ADDS A DICTION CLIPPING STAGE TO THE PEDAL, THIS PRODUCES A VERY MARSHALESQUE TUBE TONE  
**AMP-LIKE** OPENS UP THE DRIVE, REDUCES COMPRESSION AND GIVES YOU A VERY AMP LIKE TONE

### POWER ON STATE

1. POWER DOWN THE PEDAL AND HOLD FOOT-SWITCH
2. POWER ON PEDAL UNTIL LED TURNS RED RELEASE FOOT-SWITCH  
THE PEDAL WILL NOW START WITH THE EFFECT TURNED ON
- REPEAT THE PROCESS TO REVERSE IT

USE THE POWER STATE TO CHOOSE IF YOUR PEDAL STARTS POWERED ON OR STARTS POWERED OFF. THIS IS USEFUL FOR PEDAL-BOARDS AND PEDALS IN RACKS

### LED COLOR

1. POWER DOWN THE PEDAL AND HOLD FOOT-SWITCH
2. POWER ON PEDAL UNTIL LED TURNS BLUE RELEASE FOOT-SWITCH
3. SCROLL THROUGH COLORS BY TAPPING FOOT-SWITCH
4. HOLD FOOT-SWITCH TO SAVE

LED COLOR SEQUENCE  
RGB-BRIGHT - RGB-DIM - WHITE WARM > WHITE COLD